INTRODUCTION

The whole world today lives in the shadow of the state power. This state power is an ever-present self-perpetuating body over and above society. It transforms the human decimal points of economic progress. It robs everyone of initiative and clogs the free development of society. This state power, by whatever name it is called, One-Party State or Welfare State, destroys all pretense of government by the people, of the people. All that remains is government for the people.

Against this monster, people all over the world, and particularly ordinary working people in factories, mines, in the field, in the workshop and their place of work. Always the aim is to regain control over their own conditions of life and their relations with one another. Their strivings, their struggles, their methods have few chroniclers. They themselves are constantly at the struggle is going to end. Nevertheless, they are imbued with one fundamental certainty, that they have to destroy the continuously mounting bureaucratic mass or be themselves destroyed by it.

John Holloway
Dignity arose on the first day of January 1994

The 'Enough!' ('¡Ya Basta!') proclaimed by the Zapatistas on the first day of 1994 was the cry of dignity. When they occupied San Cristobal de las Casas and six other towns of Chiapas on that day, the wind they blew into the world, 'this wind from below, the wind of rebellion, the wind of dignity', carried 'a hope, the hope of the conversion of dignity and rebellion into freedom and dignity'. When the wind dies down, 'when the storm abates, when the rain and the fire leave the earth in peace once again, the world will no longer be the world, but something better'.

A ruling body of the Zapatistas, the Comite Clandestino Revolucionario Indigena (CCRI), addressed just a month later to another indigenous organisation, the Consejo 500 Anos de Resistencia Indigena, emphasises the central importance of dignity:

Then that suffering that united us made us speak, and we recognised that in our words there was truth, we knew that not only pain and suffering lived in our tongue, we recognised that there is hope still in our hearts. We spoke with ourselves, we looked inside ourselves and we looked at our history: we saw our most ancient fathers suffering and struggling, we saw our grandfathers suffering, we saw our fathers with fury in their hands, we saw that not everything had been taken away from us, that we had the most valuable, that which made us live, that which made our step rise above plants and animals, that which made the stone be beneath our feet, and we saw, brothers, that all that we had was DIGNITY, and we saw that great was the shame of having forgotten it, and we saw that DIGNITY was good for men to be men again, and dignity returned to live in our hearts, and we were new again, and the dead, our dead, saw that we were new again and they called us again, to dignity, to struggle.

Dignity, the refusal to accept humiliation and dehumanisation, the refusal to conform: dignity is the core of the Zapatistas' revolution of revolution. The idea of dignity has not been invented by the Zapatistas, but they have given it a prominence that it has never before possessed in revolutionary thought. When the Zapatistas rose, they planted the flag of dignity not just in the centre of the uprising in Chiapas, but in the centre of oppositional thought. Dignity is not peculiar to the indigenous peoples of the southeast of Mexico: the struggle to convert 'dignity and rebellion into freedom and dignity' (an odd but important formulation) is the struggle of (and for) human existence in an oppressive society, as relevant to life in Edinburgh, Athens, Tokyo, Los Angeles or Johannesburg as it is to the struggles of the peoples of the Lacandon Jungle.

The aim of this chapter is to explore what it means to put dignity at the centre of oppositional thought. In the course of the argument it should become clear why 'Zapatismo' is not a movement restricted to Mexico but is central to the struggles of thousands of millions of people all over the world to live a human life against and in an increasingly inhuman society.

The essay aims not so much to give a historical account of the Zapatista movement as to provide a distillation of the most important themes, without at the same time concealing the ambiguities and contradictions of the movement. In order to distil a fragrant essence from roses, it is not necessary to conceal the

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the face of the deafness of Power, chooses to speak to itself, knowing itself to be one and many, knowing itself to be equal in its aspiration to listen and make itself heard, recognizing itself to be different in the tonalities and levels of the voices which form it... A network that covers the five continents and helps to resist the death promised to us by Power. There follows a great bag of voices, sounds that seek their place fitting with others... There follows the reproduction of resistances, the I do not conform, the I rebel. There follows the world with many worlds which the world needs. There follows humanity recognizing itself to be plural, different, inclusive, tolerant of itself, with hope. There follows the human and rebel voice consulted in the five continents to make itself a network of voices and resistances.” (Closing speech by Marcos to the Intercontinental Meeting in La Realidad: Chiapas, no. 3, p. 112.)

56. Obvious precedents are, for example, Marx’s discussion of the Paris Commune in the Civil War in France (Marx-Engels Collected Works, London: Lawrence and Wishart, 1979), or Pannekoeke’s discussion of workers’ councils in the early years of this century. See, for example, S. Bricianer, Parmeukoek and the Workers’ Councils (Saint Louis: Telos Press, 1978).

57. La Jornada, 27 August 1995.

58. ‘Civil society, those people without party who do not aspire to be in a political party in the sense that they do not aspire to be the government, what they want is that the government should keep its word, should do its work’: Marcos interview with Cristian Calonico Lucio, 11 November 1995, ms. p. 39. The supposed origins of the EZLN are used by the authorities to suggest an image of manipulation of the indigenous people by a group of hardcore professional urban revolutionaries. However, leaving aside the racist assumptions of such an argument, the supposed origins of the revolutionaries merely serve to underline the most important question: if, as is claimed, the small group of revolutionaries who set up the EZLN came from an orthodox Marxist-Leninist guerrilla group, how did they become transformed into what eventually emerged from the jungle in the early hours of 1994? What was the path that led from the first encampment of 17 November 1983 to the proclamation of dignity in the town hall of San Cristobal? For it is precisely the fact that they are not an orthodox guerrilla group that has confounded the state time and time again in its dealings with them. It is precisely the fact that they are not an orthodox group of revolutionaries that makes them theoretically and practically the most exciting development in oppositional politics in the world for many a long year.


60. The understanding of the working class as a defined group has been extended ad infinitum to discussions about the class definition of those who do not fall inside this group - as new petty bourgeoisie, salariat, etc.

61. What Marx calls primitive accumulation is thus a permanent and central feature of capitalism, not a historical phase. On this, see Werner Bonefeld, ‘Class Struggle and the Permanence of Primitive Accumulation’, Common Sense, No. 6 (1988).


63. Thus, for Marx, capitalists are the personification of capital, as he repeatedly points out in Capital. The proletariat too first makes its appearance in his work not as a definable group but as the pole of an antagonistic relation: ‘a class ... which ... is the complete loss of man and hence can win itself only through the complete rewinning of man’. K. Marx, ‘Contribution to the Critique of Hegel’s Philosophy of Law: Introduction’, in existence of the thorns, but thorns do not enter into what one wants to extract. The purpose of trying to distil the theoretical themes of Zapatismo is similar to the purpose behind any distillation process: to separate those themes from the immediate historical development of the Zapatista movement, to extend the fragrance beyond the immediacy of the particular experience.

Dignity was wrought in the jungle

The uprising of January 1994 was more than ten years in the preparation. The EZLN celebrates 17 November 1983 as the date of its foundation. On that date a small group of revolutionaries established themselves in the mountains of the Lacandon Jungle -a small group of men and women, three indigenous and three mestizos.7

According to the police version, the revolutionaries were members of the Fuerzas de Liberacion Nacional (FLN), a guerrilla organisation founded in 1969 in the city of Monterrey, one of a number of such organisations which flourished in Mexico in the late 1960s and early 1970s. Many FLN members had been killed or arrested, but the organisation had survived. Its statutes of 1980 describe the organisation as ‘a political-military organisation whose aim is the taking of political power by the workers of the countryside and of the cities of the Mexican Republic, in order to install a popular republic with a socialist system’. The organisation was guided, according to its statutes, by ‘the science of history and society: Marxism-Leninism, which has demonstrated its validity in all the triumphant revolutions of this century’.

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What, then, was it that the original founders of the EZLN learned in the jungle? A letter written by Marcos speaks of the change in these terms:

We did not propose it. The only thing that we proposed to do was to change the world; everything else has been improvisation. Our square conception of the world and of revolution was badly dented in the confrontation with the indigenous realities of Chiapas. Out of those blows, something new (which does not necessarily mean ‘good’) emerged, that which today is known as ‘neo-Zapatismo’.31
The confrontation with the indigenous realities took place as the Zapatistas became immersed in the communities of the Lacandon Jungle. At first the group of revolutionaries kept themselves to themselves, training in the mountains, slowly expanding in numbers. Then gradually they made contact with the local communities, initially through family contacts, then, from about 1985 onwards, on a more open and organised basis. Gradually, more and more of the communities sought out the Zapatistas to help them defend themselves from the police or the farmers' armed 'white guards'. More and more became Zapatista communities, some of their members going to join the EZLN on a full-time basis, some forming part of the part-time militia, the rest of the community giving material support to the insurgents. Gradually, the EZLN was transformed from being a guerrilla group to being a community in arms (see Chapter 6).

The community in question is in some respects a special community. The communities of the Lacandon Jungle are of recent formation, most of them dating from the 1950s and 1960s, when the government encouraged colonisation of the jungle by landless peasants, most of whom moved from other areas of Chiapas, in many cases simply transplanting whole villages. There is a long tradition of struggle, both from before the formation of the communities in the jungle and then, very intensely, throughout the 1970s and 1980s, as the people fought to get enough land to ensure their own survival, as they tried to secure the legal basis of their landholdings, and as they fought to maintain their existence against the expansion of the cattle ranches. They resisted the threat to their survival posed by two government measures in particular: the Decree of the Lacandon Community, a government decree which threatened to expropriate a large part of the Lacandon Jungle, and the 1992 reform of Article 27 of the Constitution, which, by opening the countryside up to private investment, threatened to undermine the system of collective landholding. The communities of the Lacandon Jungle are special in many respects, but arguably the rethinking of revolutionary theory and practice could have resulted from immersion in any community (see Chapter 5). What was important was probably not the specific characteristics of the Lacandon Jungle, so much as the transformation from being a group of dedicated young men and women into being an armed community of women, men, children, young, old, ill - all with their everyday struggles not just for survival but for humanity.

The Zapatistas learnt the pain of the community: the poverty, the hunger, the constant threat of harassment by the authorities or the 'white guards', the unnecessary deaths from curable diseases. When asked in an interview which death had affected him most, Marcos told how a girl of three or four years old, Paticha (her way of saying Patricia), had died in his arms in a village. She had started a fever at six o'clock in the evening, and by ten o'clock she was dead. There was no medicine in the village that could help to lower her fever:

And that happened many times, it was so everyday, so everyday that those births are not even taken into account. For example, Paticha never had a birth certificate, which means that for the country she never existed, for the statistical office [INEGI], therefore her death never existed either. And like her, there were thousands, thousands and thousands, and as we grew in the communities, as we had more villages, more comrades died. Just because death was natural, now it started to be ours. the alienation of labour, the containment of human creativity. For a development of the general argument, see John Holloway, 'Global Capital and the National State' in W. Bonefeld and J. Holloway (eds), Global Capital, National State and the Politics of Money (London: Macmillan, 1995) pp. 116-40.

42. Communique of May 1996, La Jornada, 10 June 1996.
43. Communique of May 1996, La Jornada, 10 June 1996.
44. La Jornada 17 May 1995.
45. La Jornada, 18 May 1995.
46. La Jornada, 10 June 1995.
47. La Jornada, 5 March 1995
48. 'The cistern contains; the fountain overflows': William Blake, 'The Proverbs of Heaven and Hell': in, for example, William Blake (Harmondsworth: Penguin, 1958) p. 97.
49. 'A political force whose members do not hold or aspire to hold popularly elected offices nor governmental posts at any level. A political force which does not aspire to take power. A force which is not a political party' (La Jornada, 2 January 1996).
51. They have often mentioned the idea of plebiscites or referendums as a necessary part of a new political system. It is clear, however, from the experience of other states that plebiscites and referendums are quite inadequate as a form of articulating popular decision making, and are in no sense comparable to the communal discussions which are central to the Zapatistas’ own practice.
52. 'And we demand that the authorities should be able to be removed just as soon as the communities decide it and come to an agreement. It could be through a referendum, or some other similar mechanism. And we want to transmit this experience to every level: when the President of the Republic is no use any more he should be automatically removed. As simple as that.' Press Conference given by Subcomandante Marcos, 26 February 1994 in EZLN, La Palabra, Vol. I, p. 244.
55. The question of what sort of organisation should develop out of the Intercontinental Meeting of the summer of 1996 was addressed by Marcos in his closing speech: 'What follows? A new number in the useless enumeration of numerous internationals? A new scheme that will give tranquility and relief to those anguished by the lack of recipes? A world programme for world revolution? A theorisation of Utopia which will allow us to maintain a prudent distance from the reality that torments us? An organism that will secure us all a post, a responsibility, a name and no work? What follows is the echo, the reflected image of the possible and the forgotten: the possibility and necessity of talking and listening... The echo of this rebel voice transforming itself and renewing itself in other voices. An echo that converts itself into many voices, into a network of voices that, in
33. Subcomandante Insurgente Marcos, 'Mexico: La Luna entre los espejos de la noche y el cristal del día' [Mexico: Moon between the mirror of night and the crystal of day], La Jornada, 9/10/11 June 1995, p. 17 (11 June).

34. This is most clearly elaborated in Lenin's What is to be Done? For example: 'We said that there could not yet be Social-Democratic consciousness among the workers. This consciousness could only be brought to them from without. The history of all countries shows that the working class, exclusively by its own effort, is able to develop only trade union consciousness... The theory of socialism, however, grew out of the philosophical, historical and economic theories that were elaborated by the educated representatives of the propertied classes, the intellectuals': V.I. Lenin, 'What is to be Done' in Essential Works of Lenin (New York: Bantam Books, 1966), p. 74.

35. The notion of dignity is little used by mainstream political theory. Where it is used, it is often connected with notions of self-ownership (for example, Robert Nozick, Anarchy, State and Utopia (New York: Basic Books, 1981), p. 334) or self-possession (for example, Michael Walzer, Spheres of Justice (Oxford: Blackwell, 1983), p. 279). The use of the term in mainstream political theory and philosophy differs crucially from the Zapatista concept in two respects: firstly, its primary point of reference is the individual; and, secondly, it refers to an abstract, indeterminate and idealised present in which it is assumed that people already have the 'right' to dignity. At best, this is a sort of flabby wishful thinking which has little to do with the Zapatista concept of dignity as struggle against the denial of dignity, and is far removed indeed from seeing 'our fathers with fury in their hands'!


37. It is not surprising that the ¡Ya Basta! of the Zapatistas has been strongly echoed by the 'sans papiers', the movement of illegal immigrants in France.

38. The Zapatistas use truth and dignity as basically interchangeable concepts. The Zapatistas speak of what they say as the 'word of those who are armed with truth and fire' ('la palabra de los armados de verdad y fuego'). The fire is there, but the truth comes first, not just as a moral attribute, but as a weapon: they are armed with truth, and this is a more important weapon than the firepower of their guns. Although they are organised as an army, they aim to win by truth, not by fire. Their truth is not just that they speak the truth about their situation or about the country, but that they are true to themselves, that they speak the truth of truth denied.


40. The separation of personal and political, of private and public, is at the same time their mutual constitution. The point is not to confine the personal and the political, the public and the private, but to abolish them (to abolish the separation which constitutes both). On this, see Karl Marx, On the Jewish Question, Marx-Engels Collected Works, Vol. III (Moscow: Progress Publishers, 1975). To that extent, the phrase 'the personal is political' is misleading.

41. It is as a form of the capital relation that the state defines and classifies. The defining action of the state is one moment of the definition inherent in From such experiences arose the conviction that revolution was something that the Zapatistas owed to their children: 'we, their fathers, their mothers, their brothers and sisters, did not want to bear any more the guilt of doing nothing for our children'.

They learnt the struggles of the people, both the struggles of the present and the struggles of the past, the continuing struggle of past and present. The culture of the people is a culture of struggle. Marcos tells of the story-telling by the campfire at night in the mountains:

...stories of apparitions, of the dead, of earlier struggles, of things that have happened, all mixed together. It seems that they are talking of the revolution (of the Mexican revolution, the past one, not the one that is happening now) and at moments now, it seems that is mixed up with the colonial period and sometimes it seems that it is the pre-hispanic period. The culture of struggle permeates the Zapatista communiques, often in the form of stories and myths: Marcos's stories of Old Antonio (el viejo Antonio) are a favourite way of passing on a culture impregnated with the wisdom of struggle.

And they learnt to listen:

That is the great lesson that the indigenous communities teach to the original EZLN. The original EZLN, the one that is formed in 1983, is a political organisation in the sense that it speaks and what it says has to be done. The indigenous communities teach it to listen, and that is what we learn. The principal lesson that we learn from the indigenous people is that we have to learn to hear, to listen.

Learning to listen meant incorporating new perspectives and new concepts into their theory. Learning to listen meant learning to talk as well, not just explaining things in a different way but thinking them in a different way.

Above all, learning to listen meant turning everything upside down. The revolutionary tradition of talking is not just a bad habit. It has a long-established theoretical basis in the concepts of Marxism-Leninism. The tradition of talking derives, on the one hand, from the idea that theory ('class consciousness') must be brought to the masses by the party and, on the other, from the idea that capitalism must be analysed from above, from the movement of capital rather than from the movement of anti-capitalist struggle. When the emphasis shifts to listening, both of these theoretical suppositions are undermined. The whole relation between theory and practice is thrown into question: theory can no longer be seen as being brought from outside, but is obviously the product of everyday practice. And dignity takes the place of imperialism as the starting point of theoretical reflection.

Dignity was presumably not part of the conceptual baggage of the revolutionaries who went into the jungle. It is not a word that appears very much in the literature of the Marxist tradition. It could only emerge as a revolutionary concept in the course of a revolution by a people steeped in the dignity of struggle. But once it appears (consciously or unconsciously) as a central concept, then it implies a rethinking of the whole revolutionary project, both
Theoretically and in terms of organisation. The whole conception of revolution becomes turned outwards: revolution becomes a question rather than an answer. ‘Preguntando caminamos - asking we walk’ becomes a central principle of the revolutionary movement, the radically democratic concept at the centre of the Zapatista call for ‘freedom, democracy and justice’. The revolution advances by asking, not by telling; or perhaps even, revolution is asking instead of telling, the dissolution of power relations.

Here too the Zapatistas learned from (and developed) the tradition of the indigenous communities. The idea and practice of their central organisational principle, ‘mandar obedeciendo’ (‘to command obeying’), derives from the practice of the communities, in which all important decisions are discussed by the whole community to the point where a consensus is reached, and in which all holders of positions of authority are assumed to be immediately recallable if they do not satisfy the community, if they do not command obeying the community. Thus the decision to go to war was not taken by some central committee and then handed down, but was discussed by all the communities in village assemblies. The whole organisation is structured along the same principle: the ruling body, the CCRI, is composed of recallable delegates chosen by the different ethnic groups (Tzotzil, Tzeltal, Tojolabal and Choi), and each ethnic group and each region has its own committees chosen in assemblies on the same principle.

The changes wrought in those ten years of confrontation between the received ideas of revolution and the reality of the indigenous peoples of Chiapas were very deep. Marcos is quoted in one book as saying ‘I think that our only virtue as theorists was to have the humility to recognise that our theoretical scheme did not work, that it was very limited, that we had to adapt ourselves to the reality that was being imposed on us.’ However, the result was not that reality imposed itself on theory, as some argue, but that the confrontation with reality gave rise to a whole new and immensely rich theorisation of revolutionary practice.

**The revolt of dignity is an undefined revolt**

A revolution that listens, a revolution that takes as its starting point the dignity of those in revolt, is inevitably an undefined revolution, a revolution in which the distinction between rebellion and revolution loses meaning. The revolution is a moving outwards rather than a moving towards.

There is no transitional programme, no definite goal. There is, of course, an aim: the achievement of a society based on dignity, or, in the words of the Zapatista slogan, ‘Democracy, Freedom, Justice’. But just what this means and what concrete steps need to be taken to achieve it are never spelt out. This has at times been criticised by those educated in the classical revolutionary traditions as a sign of the political immaturity of the Zapatistas or of their reformism, but it is the logical complement of putting dignity at the centre of the revolutionary project. If the revolution is built on the dignity of those in struggle, if a central principle is the idea of ‘preguntando caminamos - asking we walk’, then it follows that it must be self-creative, a revolution created in the process of struggle. If the revolution is not only to achieve democracy as an end, but is democratic in its struggle, then it is impossible to pre-define its path, or indeed to think of a defined point of arrival.

24. The supreme example of the instrumentalist theory of revolution is, of course, Lenin’s *What is to be Done?*
27. See the account given by Tello, *La Rebelión*, p. 151; see also Le Bot, *El Sueño*, p. 191.
28. On the refusal of the Zapatistas to define their movement as an indigenous movement, see Le Bot, *El Sueño*, p. 206, where Marcos says in interview: ‘The principal preoccupation of the Committee [CCRI] and of the delegates was that the movement should not be reduced to the indigenous question. On the contrary, if it had been up to them, at least to that part of the committee [those who come from the areas with the strongest traditions] our discourse would have abandoned completely any reference to the indigenous.’
29. The Zapatista use of national symbols, such as the Mexican flag and the national anthem, disconcerted some, especially of the European participants in the recent Intercontinental Gathering in Chiapas. For a critique of the alleged ‘nationalism’ of the EZLN, see, for example, Sylvie Deneuve, Charles Reeve and Marc Geoffroy, *Au-delà des pass-montagnes du Sud-Est mexicain* [Beyond the balaclavas of south-east Mexico] (Paris: Abirato, 1996); and Katerina, ‘Mexico is not only Chiapas nor is the rebellion in Chiapas merely a Mexican affair’, *Common Sense*, No. 22 (Winter 1997).
30. This is, of course, for example, see the Third Declaration of the Lacandon Jungle (1 January, 1995): The indigenous question will not be solved unless there is a RADICAL transformation of the national pact. The only way to incorporate, with justice and dignity, the indigenous peoples into the nation is by recognising the peculiar characteristics of their social, cultural and political organisation. The autonomies are not a separation but rather the integration of the most humiliated and forgotten minorities into contemporary Mexico. That is how the EZLN has understood it since its formation and tha is how the indigenous bases which form the leadership of our organisation have directed. Today we repeat it: OUR STRUGGLE IS NATIONAL’ (*La Jornada*, 2 January 1995, p. 5).
32. This is, of course, not the only interpretation possible. See, for example, S. Deneuve et al., *Au-delà des passe-montagnes*. Although it seems incorrect to interpret the Zapatista use of national liberation in the narrow, statist sense, there is no doubt that the term ‘national liberation’ opens up an enormous, and dangerous, area of ambiguity, simply because the notion of ‘nation’ and ‘state’ have been so interwoven that it is difficult to disentangle them completely. It is argued below that the undoubtedly contradictions and tensions in the discourse of the Zapatistas are not the result of eclecticism, but are the outcome of the consistent pursuit of the principle of dignity. They are not necessarily less serious for that. For a further discussion of Zapatista nationalism, see REDakation (Hrsg), *Chiapas und die Internationale der Hoffnung* (Cologne: Neuer ISP-Verlag, 1997), pp. 178-84.
born from that and, gradually, was appropriated by the indigenous communities to the point where they took the political and military leadership of the EZLN. To the name of the "Forces of National Liberation", the government should add as the antecedents of the EZLN those of all the guerrilla organisations of the 70s and 80s, Arturo Gamiz, Lucio Cabanas, Genaro Vazquez Rojas, Emiliano Zapata, Francisco Villa, Vicente Guerrero, Jose Maria Morelos y Pavon, Miguel Hidalgo y Costilla, Benito Juarez and many others whom they have already erased from the history books because a people with memory is a rebel people.' La Jornada, 13 February 1995.

12. See the account given by Tello, La Rebelion, p. 105, of the meeting between some of the insurgent leaders and the community of the ejido of San Francisco on 23 September 1985.
13. See the account given by Marcos in an interview with Radio UNAM, 18 March 1994: EZLN, La Palabra, Vol. II, p. 69. The 'white guards' are paid paramilitary groups who, often in collusion with the authorities, suppress protest and dissent with violence.
19. Ernst Bloch's Naturrecht und Menschliche Würde (Frankfurt: Suhrkamp, 1961) is a notable exception. Although theoretically very relevant, it probably did not exercise any influence on the Zapatistas.
20. In a recent interview, Marcos confirms that it was as a result of the integration of the revolutionaries with the indigenous communities that they started using the concept of dignity. 'More than the redistribution of wealth or the expropriation of the means of production, revolution starts to be the possibility that human beings can have a space of dignity. Dignity begins to be a very strong word. It is not our contribution, it is not a contribution of the urban element, it is the communities who contribute it. Such that revolution should be the assurance that dignity be realised, be respected.' Yvon Le Bot, El Sueno Zapatista [The Zapatist Dream] (Mexico City: Plaza & Janes, 1997) p. 146.
22. G. Cainu Urzua and D. Totoro Taulis, EZLN: el ejercito que salio de la selva (Mexico City: Editorial Planeta, 1994) p. 83
23. Camtl and Totoro, EZLN.

Whereas the concept of revolution that has predominated in this century has been overwhelmingly instrumentalist, a conception of a means designed to achieve an end, this conception breaks down as soon as the starting point becomes the dignity of those in struggle. The revolt of dignity forces us to think of revolution in a new way, as a rebellion that cannot be defined or confined, a rebellion that overflows, a revolution that is by its very nature ambiguous and contradictory.

The Zapatista uprising is in the first place a revolt of the indigenous peoples of the Lacandon Jungle, of the Tzeltals, Tzotzils, Chols and Tojolabals who live in that part of the state of Chiapas. For them, the conditions of living were (and are) such that the only choice, as they see it, is between dying an undignified death, the slow unsung death of misery suffered, and dying with dignity, the death of those fighting for their dignity and the dignity of those around them. The government has consistently tried to define and confine the uprising in those terms, as a matter limited to the state of Chiapas, but the Zapatistas have always refused to accept this. This was, indeed, the main point over which the first dialogue, the dialogue of San Cristobal, broke down. The Zapatista uprising is the assertion of indigenous dignity. The opening words of the Declaration of the Lacandon Jungle, read from the balcony of the town hall of San Cristobal on the morning of the first of January 1994, were 'We are the product of 500 years of struggles.' The uprising came just over a year after the demonstrations throughout America that marked the 500th anniversary of Columbus's "discovery". On that occasion, 12 October 1992, the Zapatistas had already marched through San Cristobal, when about 10,000 indigenous people, most of them Zapatistas but under another guise, had taken the streets of the city. After the first of January 1994, the Zapatistas at once became the focus of the increasingly active indigenous movement in Mexico. When the EZLN began its dialogue with the government in April 1995, the dialogue of San Andres Larrainzar, the first theme for discussion was indigenous autonomy. (At the time of writing, the agreement still has not been implemented by the government.)

The Zapatista movement, however, has never claimed to be just an indigenous movement. Overwhelmingly indigenous in composition, the EZLN has always made clear that it is fighting for a broader cause. Its struggle is for all those 'without voice, without face, without tomorrow', a category that stretches far beyond the indigenous peoples. Their demands - work, land, housing, food, health, education, independence, freedom, democracy, justice and peace - are not demands limited to the indigenous: they are demands for all. The Zapatista
movement is a movement for national liberation, a movement not just for the liberation of the indigenous but of all.

The fact that the EZLN is an Army of National Liberation seems to give a clear definition to the movement. There have been many other movements (and wars) of national liberation in different parts of the world: Vietnam, Angola, Mozambique, Cambodia, Nicaragua, etc. Here we have what appears to be a clearly defined and well-established framework: national liberation movements typically aim to liberate a national territory from foreign influence (the control of a colonial or neo-colonial power), to establish a government of national liberation designed to introduce radical social changes and establish national economic autonomy. If the Zapatista movement were a national liberation movement in that sense, then, if the history of such movements is anything to go by, there would be little to get excited about: it might be worthy of support and solidarity, but there would be nothing radically new about it. This indeed has been the position of some critics on the left.20

Looking at more closely, however, the apparent definition of ‘Army of National Liberation’ begins to dissolve. In the context of the uprising, the term ‘national liberation’ has more a sense of moving outwards than of moving inwards: ‘national’ in the sense of ‘not just Chiapanecan’ or ‘not just indigenous’, rather than ‘national’ in the sense of ‘not foreign’.30 ‘Nation’ is also used in the Zapatista communiques in the less clearly defined sense of ‘homeland’ (patria): the place where we happen to live, a space to be defended not just against imperialists but also (and more directly) against the state. ‘Nation’ is counterposed to the state, so that national liberation can even be understood as the liberation of Mexico from the Mexican state, or the defence of Mexico (or indeed whatever territory) against the state. ‘Nation’ in this sense refers to the idea of struggling wherever one happens to live, fighting against oppression, fighting for dignity. That the Zapatista movement is a movement of national liberation does not, then, confine or restrict the movement to Mexico: it can be understood rather as meaning a movement of liberation, wherever you happen to be (and whatever you happen to do). The fight for dignity cannot be restricted to national frontiers: ‘dignity’, in the wonderful expression used by Marcos in the invitation to the Intercontinental Gathering held in the Lacandon Jungle in July 1996, ‘is that homeland without nationality, that rainbow that is also a bridge, that invitation to the Intercontinental Gathering held in the Lacandon Jungle in July 1996, ‘is that homeland without nationality, that rainbow that is also a bridge, that

Behind us are the we that are you.73 Behind our balaclavas is the face of all the excluded women. Of all the forgotten indigenous people. Of all the persecuted homosexuals. Of all the despised youth. Of all those imprisoned for their word and thought. Of all the humiliated workers. Of all those who have died from being forgotten. Of all the simple and ordinary men and women who do not count, who are not seen, who are not named, who have no tomorrow.74

We are all Zapatistas. The Zapatistas of Chiapas have lit a flame, but the struggle to convert ‘dignity and rebellion into freedom and dignity’ is ours.75

Notes

1. EZLN, La Palabra de los Armados de Verdad y Fuego (Mexico City: Editorial Fuenteovejuna, 1994/1995), Vol. 1, pp. 31-32. The three volumes of this series are a collection of the interviews, letters and communiques of the EZLN during 1994, an invaluable source. All translations of Spanish quotations are by the author.
5. EZLN, La Palabra, Vol. I, p. 122; emphasis in the original. The continuing importance of this passage was underlined when it was quoted by Comandante Ramona in her speech to a meeting in Mexico City on 16 February 1997 organised to protest against the government’s failure to fulfil the Agreements of San Andres.
7. Subcomandante Insurgente Marcos, 17 November 1994: EZLN, La Palabra, Vol. III, p. 224. Subcomandante Marcos is the spokesperson and military leader of the EZLN. He is, however, subordinate to the CCRI, a popularly elected body. ‘Mestizos’ are people of mixed indigenous and European origin - the vast majority of the Mexican population.
10. The EZLN’s reply to the government’s claim is contained in a communiqué of 9 February 1995: ‘In relation to the connections of the EZLN with the organisation called “Forces of National Liberation”, the EZLN has declared in its origin, the that the EZLN was
That is a dream of the future, a simple dream perhaps, but its realisation would require enormous changes in the organisation of society.

Or again, in another interview, Marcos explains the Zapatista dream in these terms:

In our dream the children are children and their work is to be children. Here no, in reality, in the reality of Chiapas the work of the children is to be adults, from the time they are born and that is not right, we say that is not right... My dream is not of agricultural redistribution, the great mobilisations, the fall of the government and elections and a party of the left wins, whatever. In my dream, I dream of the children and I see them being children. If we achieve that, that the children in any part of Mexico are children and nothing else, we've won. Whatever it costs, that is worth it. It doesn't matter what social regime is in power, or what political party is in government, or what the exchange rate between the peso and the dollar is, or how the stock market is doing, or whatever. If a child of five years can be a child, as children of five years should be, with that we are on the other side ... We, the Zapatista children, think that our work as children is to play and learn. And the children here do not play, they work.70

Again a simple dream, possibly to some a reformist dream, but one that is totally incompatible with the current direction of the world, in which the exploitation of children (child labour, child prostitution, child pornography, for example) is growing at an alarming rate. This dream of children being children is a good example of the power of the notion of dignity: the consistent pursuit of the dream would require a complete transformation of society.

A society based on dignity would be an honest, mutually recognitive society, in which people 'do not have to use a mask ... in order to relate with other people'.71 It would also be an absolutely self-creative society. In an interview for the Venice Film Festival, Marcos replied to the standard question, 'what is it that the EZLN wants?': 'We want life to be like a cinema poster from which we can choose a different film each day. Now we have risen in arms because, for more than 500 years, they have forced us to watch the same film every day.'72

There are no five-year plans here, no blueprint for the new society, no pre-defined utopia. There are no guarantees, no certainties. Openness and uncertainty are built into the Zapatista concept of revolution. And that openness means also contradictions and ambiguities. At times it looks as if the EZLN might accept a settlement that falls far short of their dreams, at times the presentation of their aims is more limited, apparently more containable. These contradictions and ambiguities are part and parcel of the Zapatista concept of revolution, of the idea of a revolution that walks asking. And what if they fail? By the time this is published, there is no guarantee that the EZLN will still exist. It may be that the Mexican government will have launched an open military assault (already tried on 9 February 1995 and an always present threat): it is even possible that the army could be successful, more successful than the last time they tried it. It is also possible that the EZLN will become exhausted: that they will be drawn by tiredness, by their own ambiguities or by the simple lack of response from civil society into limiting their demands and settling for definitions. All of these are of that which is incompatible with the world as it is: human dignity. Revolution refers to present existence, not to future instrumentality.

The revolt of dignity is a revolt against definition

The undefined, open-ended character of the Zapatista movement sometimes rouses the frustrations of those schooled in a hardened revolutionary tradition. Behind the lack of definition there is, however, a much sharpened point. The lack of definition does not result from theoretical slackness: on the contrary, revolution is essentially anti-definitional.

The traditional Leninist concept of revolution is crucially definitional. At its centre is the idea that the struggles of the working class are inevitably limited in character, that they cannot rise above reformist demands, unless there is the intervention of a revolutionary party. The working class is a 'they' who cannot go beyond certain limits without outside intervention. The self-emancipation of the proletariat is impossible.34

The emphasis on dignity puts the unlimited at the centre of picture, not just the undefined but the anti-definitional. Dignity, understood as a category of struggle, is a tension which points beyond itself. The assertion of dignity implies the present negation of dignity. Dignity, then, is the struggle against the denial of dignity, the struggle for the realisation of dignity. Dignity is and is not: it is the struggle against its own negation. If dignity were simply the assertion of something that already is, then it would be an absolutely flabby concept, an empty complacency. To simply assert human dignity as a principle (as in 'all humans have dignity', or 'all humans have a right to dignity') would be either so general as to be meaningless or, worse, so general as to obscure the fact that existing society is based on the negation of dignity.35 Similarly, if dignity were simply the assertion of something that is not, then it would be an empty daydream or a religious wish. The concept of dignity only gains force if it is understood in its double dimension, as the struggle against its own denial. One is dignified, or true, only by struggling against present indignity, or untruth. Dignity implies a constant moving against the barriers of that which exists, a constant subversion and transcendence of definitions. Dignity, understood as a category of struggle, is a fundamentally anti-identitarian concept: not 'my dignity as a Mexican' but 'our dignity is our struggle against the negation of that dignity'.

Dignity is not a characteristic peculiar to the indigenous of southeast Mexico, nor to those overtly involved in revolutionary struggle. It is simply a characteristic of life in an oppressive society. It is the cry of 'Enough!' (¡Ya Basta!) that is inseparable from the experience of oppression. Oppression cannot be total; whatever its form, it is always a pressure which is confronted by a counter-pressure, dehumanisation confronted by humanity. Domination implies resistance, dignity.36 Dignity is the other side, too often forgotten, too often stifled, of what Marx called alienation: it is the struggle of dis-alienation, of de-fetishisation. It is the struggle for recognition, but for the recognition of a self currently negated.

Dignity is the lived experience that the world is not so, that that is not the way things are. It is the lived rejection of positivism, of those forms of thought which start from the assumption that ‘that's the way things are’. It is the cry of existence of that which has been silenced by 'the world that is', the refusal to be...
shut out by 'is'-ness, the scream against being forgotten in the fragmentation of
the world into the disciplines of social science, those disciplines which break
reality and, in breaking, exclude, suppressing the suppressed. Dignity is the cry
of "here we are!", the 'here we are!' of the indigenous peoples forgotten by
neoliberal modernisation, the 'here we are!' of the growing numbers of poor who
somehow do not show in the statistics of economic growth and the financial
reports, the 'here we are!' of the gay whose sexuality was for so long not
recognised, the 'here we are!' of the elderly shut away to die in the retirement
homes of the richer countries, the 'here we are!' of the women trapped in the role
of housewife, the 'here we are!' of the millions of illegal migrants who are not
where, officially, they should be, the 'here we are!' of all those pleasures of
human life excluded by the growing subjection of humanity to the market. Dignity
is the cry of those who are not heard, the voice of those without voice. Dignity is
the truth
of truth denied. 38

Us they forgot more and more, and history was no longer big enough for us
to die just like that, forgotten and humiliated. Because dying does not hurt,
what hurts is being forgotten. Then we discovered that we no longer existed,
those who govern had forgotten us in the euphoria of statistics and
growth rates. A country which forgets itself is a sad country, a country which
forgets its past cannot have a future. And then we seized our arms and went
into the cities where we were animals. And we went and said to the powerful
'here we are!' and to all the country we shouted 'here we are!' and to all the
world we shouted 'here we are!' And see how odd things are because, for
them to see us, we covered our faces; for them to name us, we gave up our
name; we gambled the present to have a future; and to live ... we died. 39

This 'here we are!' is not the 'here we are!' of mere identity. It is a 'here we are!'
which derives its meaning from the denial of that presence. It is not a static 'here
we are!' but a movement, an assault on the barriers of exclusion. It is the
breaking of barriers, the moving against separations, classifications, definitions,
the assertion of unities that have been defined out of existence.

Dignity is an assault on the separation of morality and politics, and of the
private and the public. Dignity cuts across those boundaries, asserts the unity of
what has been sundered. The assertion of dignity is neither a moral nor a political
claim: it is rather an attack on the separation of politics and morality that allows
formally democratic regimes all over the world to coexist with growing levels of
poverty and social marginalisation. It is the 'here we are!' not just of the
marginalised, but of the horror felt by all of us in the face of mass
impoverishment and starvation. It is the 'here we are!' not just of the growing
numbers shut away in prisons, hospitals and homes, but also of the shame and
disgust of all of us who, by living, participate in the bricking-up of people in those
prisons, hospitals and homes. Dignity is an assault on the conventional definition
of politics, but equally on the acceptance of that definition in the instrumental
conception of revolutionary politics which has for so long subordinated the
personal to the political, with such disastrous results. Probably nothing has done
more to undermine the 'Left' in this century than this separation of the political

programme. Revolution is simply the constant, uncompromising struggle for that
which cannot be achieved under capitalism: dignity, control over our own lives.

Revolution can only be thought of in this scheme as the cumulative
uniting of dignities, the snowballing of struggles, the refusal of more and more
people to subordinate their humanity to the degradations of capitalism. This
implies a more open concept of revolution: the snowballing of struggles cannot
be programmed or predicted. Revolution is not just a future event, but the
complete inversion of the relation between dignity and degradation in the
present, the cumulative assertion of power over our own lives, the progressive
construction of autonomy. As long as capitalism exists (and as long as money
exists), the degradation of dignity, the exploitation of work, the dehumanisation
and immiseration of existence will continue: the assertion of dignity clearly comes
into immediate conflict with the reproduction of capitalism. This conflict could only
be resolved by the complete destruction of capitalism. What form this might take,
how the cumulative uniting of dignities could lead to the abolition of capitalism,
is not clear. It cannot be clear if it is to be a self-creative process. What is clear is
that the experience of the last hundred years suggests that social transformation
cannot be brought about by the conquest (be it 'democratic' or 'undemocratic') of
state power.

This notion is not reformist, if by reformism is meant the idea that social
transformation can be achieved through the accretion of state-sponsored reforms.
Anti-reformism is not a question of the clarity of future goals but of the strength
with which those forms (especially the state) which reproduce capitalist social
relations are rejected in the present. It is a question not of a future programme
but of present organisation.

An uncertain revolution is, however, an ambiguous and contradictory
revolution. Openness and uncertainty are built into the Zapatista concept of
revolution. And that openness means also contradictions and ambiguities. At
times it looks as if the EZLN might accept a settlement that falls far short of their
dreams, at times the presentation of their aims is more limited, apparently more
containable. Certainly, both the direction and the appeal of the uprising would be
strengthened if it were made explicit that exploitation is central to the systematic
negation of dignity and that dignity's struggle is a struggle against exploitation in
all its forms. The very nature of the Zapatista concept of revolution means that
the movement is particularly open to the charge of ambiguity. Yet historical
experience suggests that ambiguities and contradictions are deep-rooted in any
revolutionary process, no matter how clearly defined the line of the leadership.
Rather than deny the contradictions, it seems better to focus on the forms of
articulation and political experiment that might resolve those contradictions. It is
better to recognise, as Tacho does, that in undertaking revolution, the Zapatistas
are 'going to classes in a school that does not exist'.

But what does the EZLN want? What is their dream of the future?
Clearly, there are many dreams of the future:

For one it can be that there should be land for everybody to work, which for
the peasant is the central problem, no? In reality they are very clear that all
the other problems turn on the question of land: housing, health, schools,
services. Everything that makes them leave the land is bad and everything
that lets them stay on it is good. To stay with dignity, 39
Revolution in the Zapatista sense is a moving outwards rather than a moving towards. But how can such a movement be revolutionary? How can such a movement bring about a radical social transformation? The very idea of social revolution is already greatly discredited at the end of the twentieth century: how does the Zapatista uprising help us to find a way forward?

There is a problem at the heart of any concept of revolution. How could it be possible for those who are currently alienated (or humiliated) to create a world of non-alienation (or dignity)? If we are all permeated by the conditions of social oppression in which we live, and if our perceptions are constrained by those conditions, shall we not always reproduce those conditions in everything we do? If our existence is traversed by relations of power, how can we possibly create a society that is not characterised by power relations?

The simplest way out of this problem is to solve it by bringing in a saviour, a *deus ex machina*. If there is some sort of figure who has broken free of alienation and come to a true understanding, then that figure can perhaps lead the masses out of the present alienated society. This is essentially the idea of the vanguard party proposed by Lenin— a group of people who by virtue of their theoretical and practical experience can see beyond the confines of existing society and who, for that reason, can lead the masses in a revolutionary break.\(^6\)

There are, however, two basic problems. How is it possible for anyone, no matter what their training, to so lift themselves above existing society that they do not reproduce in their own action the concepts and faults of that society? Even more fundamental: how is it possible to create a self-creative society other than through the self-emancipation of society itself? The experience of revolution in the twentieth century suggests that these are very grave problems indeed.

However, if the notion of a vanguard is discarded, and with it the notion of a revolutionary programme, which depends on the existence of such a vanguard, then what are we left with? The Leninist solution may have been wrong, but it was an attempt to solve a perceived problem: the problem of how you bring about a radical transformation of society in a society in which, apparently, the mass of people are so imbued with contemporary values that self-emancipation seems impossible. For many, the failure of the Leninist solution proves the impossibility of social revolution, the inevitability of conforming.

The Zapatista answer is focused on the notion of dignity. The notion of dignity points to the contradictory nature of existence. We are humiliated but have the dignity to struggle against the humiliation to realise our dignity. We are imbued with capitalist values, but also live a daily antagonism towards those values. We are alienated but still have sufficient humanity to struggle against alienation for a nonalienated world. Alienation is, but it is not, because disalienation is not but also is. Oppression exists, but it exists as struggle. It is the present existence of dignity (as struggle) that makes it possible to conceive of revolution without a vanguard party. The society based on dignity already exists in the form of the struggle against the negation of dignity.\(^6\) Dignity implies self-emancipation.

The consistent pursuit of dignity in a society based on the denial of dignity is in itself revolutionary. But it implies a different concept of revolution from the ‘storming the Winter Palace’ concept that we have grown up with. There is no building of the revolutionary party, no strategy for world revolution, no transitional and the personal, of the public and the private, and the dehumanisation that it entails.

Dignity encapsulates in one word the rejection of the separation of the personal and the political.\(^40\) To a remarkable extent, this group of rebels in the jungle of the south-east of Mexico have crystallised and advanced the themes of oppositional thought and action that have been discussed throughout the world in recent years: the issues of gender, age, childhood, death and the dead. All flow from the understanding of politics as a politics of dignity, a politics which recognises the particular oppression of, and respects the struggles of, women, children, the old. Respect for the struggles of the old is a constant theme of Marcos’s stories, particularly through the figure of Old Antonio, but was also forcefully underlined by the emergence of Comandante Trinidad as one of the leading figures in the dialogue of San Andres. The way in which women have imposed recognition of their struggles on the Zapatista men is well known, and can be seen, for example, in the Revolutionary Law for Women, issued on the first day of the uprising, or in the fact that it was a woman, Ana Maria, who led the most important military action undertaken by the Zapatistas, the occupation of the town hall in San Cristobal on 1 January 1994 (see Chapter 3). The question of childhood and the freedom to play is a constant theme in Marcos’s letters. The stories, jokes and poetry of the communiques and the dances that punctuate all that the Zapatistas do are not embellishments of a revolutionary process but central to it.

The struggle of dignity is the ‘here we are!’ of jokes, poetry, dancing, old age, childhood, games, death, love—of all those things excluded by serious bourgeois politics and serious revolutionary politics alike. As such, the struggle of dignity is opposed to the state. The Zapatista movement is an anti-state movement, not just in the obvious sense that the EZLN took up arms against the Mexican state, but in the much more profound sense that their forms of organisation, action and discourse are non-state, or, more precisely, anti-state forms. The state defines and classifies and, by so doing, excludes. This is not by chance.

The state, any state, embedded as it is in the global web of capitalist social relations, functions in such a way as to reproduce the capitalist status quo.\(^41\) In its relation to us, and in our relation to it, there is a filtering out of anything that is not compatible with the reproduction of capitalist social relations. This may be a violent filtering, as in the repression of revolutionary or subversive activity, but it is also and above all a less perceptible filtering, a sidelinining or suppression of passions, loves, hates, anger, laughter, dancing. Discontent is redefined as demands and demands are classified and defined, excluding all that is not reconcilable with the reproduction of capitalist social relations. The discontented are classified in the same way, the indigestible excluded with a greater or lesser degree of violence. The cry of dignity, the ‘here we are!’ of the unpalatable and indigestible, can only be a revolt against classification, against definition as such.

The state is pure Is-ness, pure Identity. Power says ‘I am who am, the eternal repetition.’\(^42\) The state is the great Classifier. Power says to the rebels: ‘Be ye not awkward, refuse not to be classified. All that cannot be classified counts not, exists not, is not.’\(^43\) The struggle of the state against the Zapatistas since the declaration of the cease-fire has been a struggle to define, to classify, to limit; the struggle of the Zapatistas against the state has been the struggle to
break out, to break the barriers, to overflow, to refuse definition or to accept and transcend definition.

The dialogue between the government and the EZLN, first in San Cristobal in March 1994, and then in San Andres Larrainzar since April 1995, has been a constant double movement. The government has constantly sought to define and limit the Zapatista movement, to 'make it small', as one of the government representatives put it. It has constantly sought to define Zapatismo as a movement limited to Chiapas, with no right to discuss matters of wider importance. It did sign agreements on the question of indigenous rights and autonomy, but apparently without having at the time any intention of implementing them, still the state of affairs at the time of writing. In the section of the dialogue devoted to democracy and justice, however, the government representatives made no serious contribution and have apparently no intention of signing agreements in this area. The Zapatistas, on the other hand, have constantly used the dialogue to break out, to overcome their geographical isolation in the Lacandon Jungle. They have done this partly through their daily press conferences during the sessions of the dialogue, but also by negotiating the procedural right to invite advisers and guests and then inviting hundreds of them to participate in the sessions on indigenous rights and culture and on democracy and justice. These advisers come from a very wide range of indigenous and community organisations, complemented by a wide range of academics. Each of the two topics also provided the basis for organising a Forum in San Cristobal, first on Indigenous Rights and Culture in January 1996 and then on the Reform of the State in July of the same year, both attended by a very large number of activists from all over the country.

On the one hand, the government's drive to limit, define, make small; on the other, the (generally very successful) Zapatista push to break the cordon. On the one hand, a politics of definition, on the other a politics of overflowing. This does not mean that the Zapatistas have not sought to define: on the contrary, the definition of constitutional reforms to define indigenous autonomy is seen by them as an important achievement. But it has been a definition that overflows, thematically and politically. The definition of indigenous rights is seen not as an end-point, but as a start, as a basis for moving on to other areas of change, but also as a basis for taking the movement forward, a basis for breaking out.

The difference in approach between the two sides of the dialogue has at times resulted in incidents which reflect not only the arrogance of the government negotiators but also the lack of understanding derived from their perspective as representatives of the state. This has even been expressed in the conception of time. Given the bad conditions of communication in the Lacandon Jungle, and the need to discuss everything thoroughly, the Zapatista principle of 'mandar obedecimiento' ('to command obeying') means that decisions take time. When the government representatives insisted on rapid replies, the Zapatistas replied that they did not understand the indigenous clock. As recounted by Comandante David afterwards, the Zapatistas explained:

We, as Indians, have rhythms, forms of understanding, of deciding, of reaching agreements. And when we told them that, they replied by making fun of us; well then, they said, we don't understand why you say that

Dignity's revolution is uncertain, ambiguous and contradictory

Uncertainty permeates the whole Zapatista undertaking. There is none of the sense of the inevitability of history which has so often been a feature of revolutionary movements of the past. There is no certainty about the arrival at the promised land, nor any certainty about what this promised land might look like. It is a revolution that walks asking, not answering.
understanding this antagonism and its development is the fact that present society is built upon an antagonism in the way that the distinctive character of humanity, namely creative activity (work in its broadest sense), is organised. In capitalist society, work is turned against itself, alienated from itself; we lose control over our creative activity. This negation of human creativity takes place through the subjection of human activity to the market. This subjection to the market, in turn, takes place fully when the capacity to work creatively (labour power) becomes a commodity to be sold on the market to those with the capital to buy it. The antagonism between human creativity and its negation thus becomes focused in the antagonism between those who have to sell their creativity and those who appropriate that creativity and exploit it (and, in so doing, transform that creativity into labour). In shorthand, the antagonism between creativity and its negation can be referred to as the conflict between labour and capital, but this conflict (as Marx makes clear) is not a conflict between two external forces, but between work (human creativity) and work alienated.

The social antagonism is thus not in the first place a conflict between two groups of people: it is a conflict between creative social practice and its negation, or, in other words, between humanity and its negation, between the transcending of limits (creation) and the imposition of limits (definition). The conflict, in this interpretation, does not take place after subordination has been established, after the fetishised forms of social relations have been constituted: rather it is a conflict about the subordination of social practice, about the fetishisation of social relations. The conflict is that between subordination and insubordination, and it is this which allows us to speak of insubordination (or dignity) as a central feature of capitalism.

Class struggle does not take place within the constituted forms of capitalist social relations: rather the constitution of those forms is itself class struggle. This leads to a much richer concept of class struggle in which the whole of social practice is at issue. All social practice is an unceasing antagonism between the subjection of practice to the fetishised, perverted, defining forms of capitalism and the attempt to live against-and-beyond those forms. There can thus be no question of the existence of non-class forms of struggle. Class struggle, in this view, is a conflict that permeates the whole of human existence. We all exist within that conflict, just as the conflict exists within all of us. It is a polar antagonism which we cannot escape. We do not 'belong' to one class or another: rather, the class antagonism exists in us, tearing us apart. The antagonism (the class divide) traverses all of us. Nevertheless, it clearly does so in very different ways. Some, the very small minority, participate directly in and/or benefit directly from the appropriation and exploitation of the work of others. Others, the vast majority of us, are, directly or indirectly, the objects of that appropriation and exploitation. The polar nature of the antagonism is thus reflected in a polarisation of the two classes, but the antagonism is prior to not subsequent to, the classes: classes are constituted through the antagonism.

Since classes are constituted through the antagonism between work and its alienation, and since this antagonism is constantly changing, it follows that classes cannot be defined. The concept of class is essentially non-definitional. More than that, since definition imposes limits, closes openness, negates creativity, it is possible to say that the capitalist class, even if it cannot be defined because we see that you have Japanese watches, so how do you say that you use the indigenous clock, that's from Japan. And Comandante Tacho commented: 'They haven't learned. They understand us backwards. We use time, not the clock.'

... told us that they are studying what dignity means, that they are consulting and making studies on dignity. That what they understood was that dignity is service to others. And they asked us to tell them what we understand by dignity. We told them to come with their research. It makes us laugh and we laughed in front of them. They asked us why and we told them that they have big research centres and big studies in schools of a high standard and that it would be a shame if they do not accept that. We told them that if we sign the peace, then we will tell them at the end what dignity means for us.

The Zapatista sense of satire and their refusal to be defined is turned not only against the state, but also against the more traditional 'definition' left. In a letter dated 20 February 1995, when the Zapatistas were retreating from the army after the military intervention of 9 February, Marcos imagines an interrogation by the state prosecutor, consisting of the prosecutor's accusations and his own responses:

The whites accuse you of being black: Guilty.
The blacks accuse you of being white: Guilty ...
The machos accuse you of being feminist: Guilty.
The feminists accuse you of being macho: Guilty.
The communists accuse you of being an anarchist: Guilty.
The anarchists accuse you of being orthodox: Guilty ...
The reformists accuse you of being an extremist: Guilty.
The 'historical vanguard' accuse you of appealing to civil society and not to the proletariat: Guilty.
The serious people accuse you of being a joker: Guilty.
The jokers accuse you of being serious: Guilty.
The children accuse you of being an adult: Guilty.
The adults accuse you of being a child: Guilty.
The stock market accuses you of spoiling their lunch: Guilty ...

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The communists accuse you of being an anarchist: Guilty.
The anarchists accuse you of being orthodox: Guilty ...
The reformists accuse you of being an extremist: Guilty.
The 'historical vanguard' accuse you of appealing to civil society and not to the proletariat: Guilty.
The serious people accuse you of being a joker: Guilty.
The jokers accuse you of being serious: Guilty.
The children accuse you of being an adult: Guilty.
The adults accuse you of being a child: Guilty.
The stock market accuses you of spoiling their lunch: Guilty ...
or classification. Dignity is that which pushes from itself towards itself, and cannot be reduced to a simple 'is'. The state, any state, on the other hand, is. The state, as its name suggests, imposes a state, an Is-ness, upon that which pushes beyond existing social relations. Dignity is a moving outwards, an overflowing, a fountain; the state is a moving inwards, a containment, a citizen.\textsuperscript{48} The failure to understand dignity, then, is not peculiar to the Mexican state: it is simply that statehood and dignity are incompatible. There is no fit between them.

Dignity's revolt, therefore, cannot aim at winning state power. From the beginning, the Zapatistas made it clear that they did not want to win power, and they have repeated it ever since. Many on the more traditional 'definitional' left were scandalised when the repudiation of winning power gained more concrete expression in the Fourth Declaration of the Lacandon Jungle at the beginning of 1996, when the Zapatistas launched the formation of the Zapatista Front of National Liberation (FZLN) and made the rejection of all ambition to hold state office a condition of membership.\textsuperscript{49} The repudiation of state power is, however, simply an extension of the idea of dignity. The state, any state, is so bound into the web of global capitalist social relations that it has no option, whatever the composition of the government, but to promote the reproduction of those relations, and that means defining and degrading. To assume state power would inevitably be to abandon dignity. The revolt of dignity can only aim at abolishing the state or, more immediately, at developing alternative forms of social organisation and strengthening anti-state power: 'It is not necessary to conquer the world. It is enough to make it anew.'\textsuperscript{50}

The central principles on which the Zapatistas have insisted in developing alternative forms of social organisation are those of 'mandar obedeciendo' (to command obeying) and 'preguntando caminamos' ('asking we walk'). They have emphasised time and time again the importance for them of composition of the government, but to promote the reproduction of those relations, and that means defining and degrading. To assume state power would inevitably be to abandon dignity. The revolt of dignity can only aim at abolishing the state or, more immediately, at developing alternative forms of social organisation and strengthening anti-state power: 'It is not necessary to conquer the world. It is enough to make it anew.'\textsuperscript{50}

The problem of revolutionary politics, then, is not to win power but to develop forms of political articulation that would force those in office to obey the people (so that, fully developed, the separation between state and society would be overcome and the state effectively abolished). Just what this would mean has not been spelled out by the EZLN,\textsuperscript{51} apart from the obvious principle of instant recallability; that the president or any other office-holder should be instantly recallable if they fail to obey the people's wishes, as is the case with all the members of the EZLN's ruling body, the CCRL.\textsuperscript{52}

Although the details are not clear, and cannot be, since they could only be developed in struggle, the central point is that the focus of revolutionary struggle is shifted from the \textit{what} to the \textit{how} of politics. All the initiatives of the Zapatistas (the Convencion Nacional Democratica, the 'consultation' on the future of the EZLN, the invitation of advisers to the dialogue with the government, the organisation of the forum on indigenous rights and culture and on the reform of the state, the intercontinental meeting for humanity and against neoliberalism, who work in the universities part of the working class? Are the rebels of Chiapas part of the working class? Are feminists part of the working class? Are those active in the gay movement part of the working class? In each case, there is a concept of a pre-defined working class to which these people do or do not belong.\textsuperscript{60}

The second (and more serious) consequence of defining class is the definition of struggles that follows. From the classification of the people concerned there are derived certain conclusions about the struggles in which they are involved. Those who define the Zapatista rebels as being not part of the working class draw from that certain conclusions about the nature and limitations of the uprising. From the definition of the class position of the participants there follows a definition of their struggles: the definition of class defines the antagonism that the definer perceives or accepts as valid. This leads to a blinkering of the perception of social antagonism. In some cases, for example, the definition of the working class as the urban proletariat directly exploited in factories, combined with evidence of the decreasing proportion of the population who fall within this definition, has led people to the conclusion that class struggle is no longer relevant for understanding social change. In other cases, the definition of the working class and therefore of working-class struggle in a certain way has led to an incapacity to relate to the development of new forms of struggle (the student movement, feminism, ecology and so on). The definitional understanding of class has done much in recent years to create the situation in which 'the old words had I become so worn out that they had become harmful for those that used them'.

The notion of dignity detonates the \textit{definition} of class, but does not thereby cease to be a class concept. It does so simply because the starting point is no longer a relation of subordination but a relation of struggle, a relation of insubordination/subordination. The starting point of dignity is the negation of humiliation, the struggle against subordination. From this perspective there does not exist a settled, fixed world of subordination upon which definitions can be constructed. Just the contrary: the notion of dignity points to the fact that we are not just subordinated or exploited, that our existence within capitalist society cannot be understood simply in terms of subordination. Dignity points to the fact that subordination cannot be conceived without its opposite, that is, the struggle against subordination - insubordination. A world of subordination is a world in which subordination is constantly at issue. The forms of social relations in capitalist society cannot be understood simply as fetishised, constituted forms, but only as forms which are always in question, which are imposed only through the unceasing struggle of capital to reproduce itself. Once the starting point is dignity, once the starting point is the struggle to convert 'dignity and rebellion into freedom and dignity', then all that was fixed becomes shaky, all that appeared to be defined becomes blurred.

From the perspective of dignity, then, class cannot be understood as a defined group of people. This is quite consistent with Marx's approach. His understanding of capitalism was based not on the antagonism between two groups of people but on the antagonism in the way in which human social practice is organised. Existence in capitalist society is a conflictual existence, an antagonistic existence. Although this antagonism appears as a vast multiplicity of conflicts, it can be argued (and was argued by Marx) that the key to
direct democracy. The struggle to unite dignities in a world that is based on the denial and fragmentation of dignities is not an easy one.

**Dignity is the revolutionary subject**

Dignity is a class concept, not a humanistic one.

The EZLN do not use the concept of 'class' or 'class struggle' in their discourse, in spite of the fact that Marxist theory has clearly played an important part in their formation. They have preferred, instead, to develop a new language, to speak of the struggle of truth and dignity: 'We saw that the old words had become so worn out that they had become harmful for those that used them.\(^{57}\) In looking for support, or in forming links with other struggles, they have appealed, not to the working class or the proletariat, but to 'civil society'. By 'civil society', they seem to mean 'society in struggle', in the broadest sense: all those groups and initiatives engaged in latent or overt struggles to assert some sort of control over their future, without aspiring to hold governmental office.\(^{58}\) In Mexico, the initial reference point is often taken as the forms of autonomous social organisation that arose in Mexico City in response to the earthquake of 1985 and the state's incapacity to deal with the emergency.

It is not difficult to see why the Zapatistas should have chosen to turn their back on the old words. That does not mean, however, that all the problems connected with these words are thereby erased. The Zapatistas have been criticised by some adherents of the traditional orthodox Marxist left for not using the concept of class. It is argued that, because they do not use the traditional triad of class struggle, revolution and socialism, preferring instead to speak of dignity, truth, freedom, democracy and justice, their struggle is a liberal one, an armed reformism which has little possibility of leading to radical change. An extreme form of this sort of application of a class analysis is the argument that, because they do not use the traditional concept of class, the EZLN can have little confidence in, or support, the proletariat can have little confidence in it.

The orthodox Marxist tradition works with a definitional concept of class. The working class may be defined in various ways: most commonly as those who sell their labour in order to survive; or as those who produce surplus value and are directly exploited. The important point here is that the working class is defined on the basis of its subordination to capital: it is because it is subordinated to capital (as wage workers, or as producers of surplus value) that it is defined as working class. Capitalism, in this approach, is understood as a world of pre-defined social relations, a world in which the forms of social relations are constituted, firmly fixed or fetishised.\(^{59}\) The fixity of the forms of social relations is taken as the starting point for the discussion of class. Thus, working-class struggle is understood as starting from the (pre-constituted) subordination of labour to capital. Any sort of struggle that does not fall within this definition is then seen as non-class struggle (which consequently raises problems as to how it should be defined).

The definitional approach to class raises two sorts of problems. First, it inevitably raises the question of who is and who is not part of the working class. Are intellectuals like Marx and Lenin part of the working class? Are those of us amongst others) have been directed at promoting a different way of thinking about political activity. Similarly, all the contacts with the state and even the proposals for the 'reform' of the state have in fact been anti-state initiatives in the sense of trying to develop new political forms, forms of action which articulate dignity, forms which do not fit with the state. The principal problem for a revolutionary movement is not to elaborate a programme, to say what the revolutionary government will do (although the EZLN has its 16 demands as the basis for such a programme). The principal problem is rather how to articulate dignities, how to develop a form of struggle and a form of social organisation based upon the recognition of dignity. Only the articulation of dignities can provide the answer to what should be done: a self-determining society must determine itself.

**Dignities unite**

The Zapatistas rose up in order to change Mexico and to make the world anew. Their base in the Lacandon Jungle was far away from any important urban centre. They were not part of an effective international or even national organisation. (If indeed they are part of the FLN, as the state maintains, it has remained remarkably ineffective.) Since the declaration of the cease-fire on 12 January 1994, they have remained physically cordoned within the Lacandon Jungle.

Cut off in the jungle, how could the EZLN transform Mexico, or indeed change the world? Alone there was little that they could do, either to change the world, or even to defend themselves. 'Do not leave us alone' ("No nos den solos") was an oft-repeated call during the first months of the cease-fire. The effectiveness of the EZLN depended (and depends) inevitably on their ability to break the cordon and overcome their isolation. The revolt of dignity derives its strength from the uniting of dignities.

But how could this uniting of dignities come about when the EZLN itself was cornered in the jungle and there was no institutional structure to support them? Marcos suggests a powerful image in a radio interview in the early months of the uprising:

Marcos, whoever Marcos is, who is in the mountains, had his twins, or comrades, or his accomplices (not in the organic sense, but accomplices in terms of how to see the world, the necessity of changing it or seeing it in a different way) in the media, for example, in the newspapers, in the radio, in the television, in the journals, but also in the trade unions, in the schools, among the teachers, among the students, in groups of workers, in peasant organisations and all that. There were many accomplices or, to use a radio term, there were many people tuned in to the same frequency, but nobody turned the radio on ... Suddenly they [the comrades of the EZLN] turn it on and we discover that there are others on the same radio frequency - I'm talking of radio communication, not listening to the radio - and we begin to talk and to communicate and to realise that there are things in common, that it seems there are more things in common than differences.\(^{53}\)
The idea suggested by Marcos for thinking about the unity of struggles is one of frequencies, of being tuned in, of wavelengths, vibrations, echoes. Dignity resonates. As it vibrates, it sets off vibrations in other dignities, an unstructured, possibly discordant resonance.

There is no doubt of the extraordinary resonance of the Zapatista uprising throughout the world, as evidenced by the participation of over 3,000 people from 43 different countries in the Intercontinental Meeting organised by the EZLN in July 1996: 'What is happening in the mountains of the Mexican south-east that finds an echo and a mirror in the streets of Europe, the suburbs of Asia, the countryside of America, the towns of Africa and the houses of Oceania? And equally, of course, what is happening in the streets of Europe, the suburbs of Asia, the countryside of America, the towns of Africa and the houses of Oceania, that resonates so strongly with the Zapatista uprising?'

The notion of resonance, or echo, or radio frequency may seem a very vague one. It is not so. The EZLN have engaged in a constant struggle over the past few years to break through the cordon, to overcome their isolation, to forge the unity of dignities on which their future depends. They have fought in many different ways. They have fought, with enormous success, by letters and communiques, by jokes and stories, by the use of symbolism (see Chapter 1) and by the theatre of their events. They have fought by the construction of their 'Aguascalientes', the meeting place constructed for the National Democratic Convention (Convenion Nacional Democratica) in July 1994, and by the construction of a series of new Aguascalientes in the jungle after the first one had been destroyed by the army in its intervention of February 1995. They have fought too by the creative organisation of a whole series of events which have been important catalysts for the opposition in Mexico and (increasingly) beyond Mexico. The first important event was the National Democratic Convention, organised immediately the EZLN had rejected the proposals made by the government in the Dialogue of San Cristobal and held just weeks before the presidential elections of August 1994: an event which brought more than 6,000 activists into the heart of the jungle only months after the fighting had finished. The following year, the EZLN built on the popular reaction to the military intervention of February 1995 to organise a consultation throughout the country on what the future of the EZLN should be, an event in which over a million people took part. The new dialogue with the government, begun in April 1995, also became the basis for inviting hundreds of activists and specialists to take part as advisers in the dialogue, and for organising the forums on indigenous rights and culture (January 1996) and on the reform of the state (July 1996). The same year also saw the organisation of the Intercontinental Meeting for Humanity and against Neoliberalism, held within the Zapatista territory at the end of July. In each case, these were events which seemed impossible at the time of their announcement, and events which stirred up enormous enthusiasm in their realisation.

The communiques and events have also been accompanied by more orthodox attempts to establish lasting organisational structures. The National Democratic Convention (CND) established a standing organisation of the same name, with the aim of coordinating the (nonmilitary) Zapatista struggle for democracy, freedom and justice throughout the country. After internal conflicts had rendered the CND ineffective, the Third Declaration of the Lacandon Jungle in January 1995 proposed the creation of a Movement for National Liberation, an organisation which was stillborn. The Fourth Declaration of the Lacandon Jungle, a year later, launched the Frente Zapatista de Liberation Nacional (the Zapatista National Liberation Front - FZLN) to organise the civilian struggle throughout the country. This, although it has provided an important point of organisational support for the Zapatistas, has stirred up none of the enthusiasm aroused by the EZLN itself.

The relative failure of the institutional attempts to extend the Zapatista struggle lends weight to the argument that the real force of the Zapatista uniting of dignities has to be understood in terms of the much less structured notion of resonance. The notion of resonance is indeed the counterpart of the idea of 'preguntando caminamos' ('asking we walk'). We advance by asking, not by telling: by suggesting, arguing, proposing, inviting, looking for links with other struggles which are the same struggle, looking for responses, listening for echoes. If those echoes are not there, we can only propose again, argue again, probe again, ask again: we cannot create echoes where they do not exist.

All this does not mean that organisation is not important, that it is all just a matter of vibrations and spontaneous combustion. On the contrary, the whole Zapatista uprising shows the importance of profound and careful organisation. It does suggest, however, a different, less structured and more experimental way of thinking about organisation. The concept of organisation must be experimental in a double sense: experimental, simply because there is no pre-given model of revolutionary organisation, but also experimental in the sense that the notion of dignity and its corollary, 'asking we walk', mean that revolutionary organisation must be seen as a constant experiment, a constant asking. The notion of dignity does not imply an appeal to spontaneity, the idea that revolt will simply explode without prior organisation. It does imply thinking in terms of a multitude of different forms of organisation and, above all, thinking of organisation as a constant experiment, a constant probing, a constant asking, a constant searching: not just to see if together we can find some way out of here, but because the asking is itself the antithesis of Power.

Yet there is obviously a tension here implied in the very notion of the 'uniting of dignities'. The Zapatistas speak, not just of 'dignity', but of 'dignities'. Clearly, then, it is not a question of imposing one dignity or of finding what 'true dignity' really means. It is a question rather of recognising the validity of different forms of struggle and different opinions as to what the realisation of dignity means. This does not mean a complete relativism in which all opinions, even fascist ones, are granted equal validity. Conflicts between different dignities are inevitable: it is clear, for example, that the Zapatista women's understanding of the dignity of their struggle has brought them into conflict with the men's understanding of their dignity (see Chapter 3). What the concept of dignity points to is not the correctness of any particular solution to such conflicts, but rather a way of resolving such conflicts in which the particular dignities are recognised and articulated. Even here, the Zapatistas argue that there is not just one correct way of articulating dignities: while they themselves organise their discussions on the basis of village assemblies, they recognise that this may not be the best form of articulating dignities in all cases. What form the articulation of dignities might take in a big city, for example, is very much an open question, although there are obviously precedents and, in some cases, deeprooted traditions of forms of